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# Blessed be the Lord God of Israel.

December 1, 1863.

ANTHEM FOR CHRISTMAS BY

SAMUEL SEBASTIAN WESLEY, Mus. Doc.

London: NOVELLO, EWER & CO., 1, BERNERS STREET (W.), & 35, POULTRY (E.C.).  
*Andante.*

*St. Luke, i, v. 68, 69, 70; ii, v. 14. Isaiah, ix, v. 6, 7.*

TREBLE.

ALTO.

TENOR  
(8ve. lower).

BASS.

ACCOMP.

$\text{♩} = 108.$

*Andante. mf* *cres.*

Bless - ed be the Lord God of Is - ra -

Bless - ed be the Lord God of Is - ra -

Bless - ed be the Lord God of Is - ra -

Bless - ed be the Lord God of Is - ra -

Bless - ed be the Lord God of Is - ra -

- el: for He hath visit-ed and re - deem - ed His peo - ple, hath visit-ed and re - deem - ed, re -

- el: for He hath vi - sit-ed and re - deem - ed His peo - ple,

- el: for He hath visit-ed and re - deem - ed His peo-ple, He hath visit-ed and re - deem-ed,

- - el: for He hath visit-ed and re-deem-ed, and re -

- deem-ed His peo - ple, for He hath vi - sited and re-deem-ed His people, He hath

hath vi-sit-ed, for He hath vi - sited and re-deem-ed His people, His people, hath

for He hath vi - sited, for He hath vi - sited and re-deem-ed His people,

- deem - ed His peo - ple, for He hath vi - sited and re-deem-ed His people, for He hath

vi - sit - ed and re - deem - ed, . . . and re - deem - ed, for He hath

He hath vi - sit - ed and re - deem - ed, re - deem - ed, for He hath

He hath vi - sit - ed, . . . for He hath vi - sit - ed, for he hath

vi - sit - ed, hath vi - sit - ed, and re - deem - ed, for He hath

vi - sit - ed and re - deemed His peo - ple, He hath vi - sit - ed and re - deemed His people,

vi - sit - ed and re - deemed His peo - ple, He hath vi - sit - ed and re - deemed His people, and hath

vi - sit - ed and re - deem - ed His peo - ple, He hath vi - sit - ed and re - deem - ed, And hath

vi - sit - ed and re - deem - ed His peo - ple, And hath

And hath raised up a horn of salvation for us. As He

rai - sed up a horn of sal - va - tion for us. As He spake by the

rai - sed up a horn of sal - va - tion for us. As He spake by the

raised up a horn of salva - tion for us. As He spake by the

spake by the mouth of His ho - ly prophets, which have been since the world . . .

mouth of His ho - ly prophets, which have been since the world be - - gan, . . .

mouth of His ho - ly prophets, which have been, which have been

mouth of His ho - ly prophets, which have been since the world be - - gan, . . .

be - - gan, since the world . . . be - gan. Bless-ed

have been since the world . . . be - gan. Bless-ed

since the world be - gan, since the world . . . be - gan. Bless-ed

have been since the world be - - gan. Bless - ed

be the Lord God of Is-ra - el, for he hath vi-sit-ed and re - deem - ed His peo - ple.

be the Lord God of Is-ra - el, for he hath vi-sit-ed and re - deem - ed His peo - ple.

be the Lord God of Is-ra - el, for he hath vi-sit-ed and re - deem - ed His peo - ple.

be the Lord God of Is-ra - el, for he hath vi-sit-ed and re - deem - ed His peo - ple.

(3)

Anthems for Christmas, by J. BARNBY.

"THE GRACE OF GOD THAT BRINGETH SALVATION." For Four Voices, with Treble Solo. Vocal Score Folio, 1s.

Ditto, Octavo, 1<sup>st</sup> d. Vocal Parts, 7<sup>th</sup> d.

"DROP DOWN, YE HEAVENS." Tenor Solo and Chorus. Vocal Score, 1s. Vocal Parts, 9d. London: Novello, Ewer and Co.

SEMI-CHORUS. *Allegro moderato.*

104. For unto us a Child is born, un-to us a Son is given: and the government shall be up-on His shoul -

ALTO.

der. For unto us a Child is born, un-to us a Son is given: and the government shall be upon His shoul -

And His Name shall be call-ed Won-der-ful, And His Name shall be call-ed Won-der-ful, And His Name shall be call-ed Won-der-ful, And His Name shall be call-ed Won-der-ful, be

ful, Coun-sel-ler, the migh-ty God, the e-ver-last-ing Fa-ful, the e-ver-last-ing Fa-ful, the e-ver-last-ing Fa-ful, call-ed Won-der-ful, Coun-sel-ler, the migh-ty God, the e-ver-last-ing Fa-ful

\* Male Altos will sing the lower notes; Female, the higher. Both must not sing together in octaves.

(4)

Anthem for Christmas, by W. T. Best.  
 "WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT," for a Bass voice, with Chorus. Vocal score, 1s.; vocal parts, 6d.  
 London: Novello, Ewer and Co.

ther, The Prince of Peace. Of the in-crease of His go - vernment and peace

ther, The Prince of Peace. Of the in-crease

ther, The Prince of Peace. Of the in-crease of His go - vernment and peace

ther, The Prince of Peace. Of the in-crease

there shall be no . . . end.

of His go - vernment and peace there shall be no end.

there shall be no . . . end. The zeal of the Lord of Hosts

of His go - vernment and peace there shall be no end. The zeal of the Lord of Hosts

The zeal of the Lord of Hosts, The zeal of the

The zeal of the Lord of Hosts, The zeal of the

will per - form . . . this, The zeal of the Lord of Hosts

will per - form . . . this, The zeal of the Lord of Hosts

Lord of Hosts will per - form, . . . this will per - form . . .

Lord of Hosts will per - form, . . . this will per - form . . .

the zeal of the Lord of Hosts will per - form, will per - form . . .

the zeal of the Lord of Hosts will, . . . will per - form . . .

this, The zeal of the Lord of Hosts will per - form . . . this.

this, The zeal of the Lord of Hosts will per - form . . . this.

this, The zeal of the Lord of Hosts will per - form . . . this.

this, The zeal of the Lord of Hosts will per - form . . . this.

CHORUS. *Adagio.*

Glo - ry to God on high, Glo - - ry to God, Glo - - -

Glo - ry to God on high, Glo - - ry, Glo - - -

Glo - ry to God on high, Glo - - - ry to God, Glo - - -

Glo - ry to God on high, Glo - - - ry, Glo - - -

$\text{♩} = 76. f$

*Andante.*  $\text{♩} = 80.$

ry to God on high. And on earth peace, good will to-ward  
 ry to God . . on high. And on earth peace, good will to-ward  
 ry to God on high. And on earth peace, good will, good  
 ry to God on high. And on earth peace, good will to-ward

*Andante.*

men, and on earth peace, good will toward men peace on earth, good . .  
 men, peace, peace on earth, good . . will, peace, peace on earth, good  
 will toward men, and . . on earth, good will, good will, peace, peace on earth, good  
 men, peace, and on earth, and on earth peace, . .

will, and on earth peace, good will to-ward men, and on earth, on  
 will- to-ward men, on earth peace, good will to-ward men, and on earth  
 will to-ward men, on earth peace, good will to-ward men, and on earth  
 peace, and on earth peace, good will to-ward men, and on earth

( 7 )



The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system contains the first two systems of the vocal parts and the piano accompaniment. The second system contains the next two systems of the vocal parts and the piano accompaniment. The third system contains the final system of the vocal parts and the piano accompaniment. The lyrics are written below the vocal staves. The score includes dynamic markings such as *mf* (mezzo-forte), *cres.* (crescendo), *f* (forte), and *rall.* (rallentando). The piano accompaniment features a variety of chords and arpeggiated figures.

earth peace, good will, good will, and on earth peace, good  
 peace, peace, good will to-ward men, and on earth . .  
 peace, peace, good will, good will, good  
 peace, peace on earth, peace, good will, peace on earth, good  
 will to-ward men, good will to-ward men, good will . . to-ward men.  
 good will to-ward men, good will . . to-ward men.  
 will to-ward men, good will to-ward men, good will . . to-ward men,  
 will, good will, good will, good will, good will . . to-ward men.  
 Glo-ry to God in the high-est, Glo-ry to God in the high-est!  
 Glo-ry to God in the high-est, Glo-ry to God in the high-est!  
 Glo-ry to God in the high-est, Glo-ry to God in the high-est!  
 Glo-ry to God in the high-est, Glo-ry to God in the high-est!